

For my wife, Helen

Vitis Vera

I Am The True Vine

Words: John 15 vv. 1a,5,8
Music: Nigel Williams

E - go sum vi - tis. E - go sum vi - tis. Vos e - stis
 pa - lmi - tes, pa - lmi - tes, pa - lmi - tes, pa - lmi - tes. Vos
 pa - lmi - tes, pa - lmi - tes, pa - lmi - tes, pa - lmi - tes.
 E - go sum vi - tis. Pa - lmi - tes, pa - lmi - tes.
 Vos e - stis pa - lmi - tes, pa - lmi - tes, pa - lmi - tes. Cla - ri - fi - ca - tus
 ut fru - etum plu - ri - mum a - dfe - ra - tis, et e - ffi - cia - mi - ni me - i di - sci - pu - li.
 Qui ma - net in me et e - go in e - o, hic fert fru - etum mu - litum.
 Qui - a si - ne me ni - hil po - te - stis fa - ce - re.
 E - go sum vi - tis. E - go sum vi - tis. Vos e - stis pa - lmi - tes,
 pa - lmi - tes, pa - lmi - tes, pa - lmi - tes. Vos pa - lmi - tes,
 pa - lmi - tes, pa - lmi - tes, pa - lmi - tes. E - go sum vi - tis.

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The musical score consists of two staves of music in common time, key signature of one sharp (F#). The first staff begins with the lyrics "Ego sum vi-tis, vi-tis ve-ra." and continues with "Pa-mi-tes, pa-lmi-tes, pa-lmi-tes, pa-lmi-tes. Vos pa-lmi-tes, pa-lmi-tes, pa-lmi-tes, pa-lmi-tes. Ego sum vi-tis. Pa-lmi-tes, pa-lmi-tes, pa-lmi-tes. Vos e-stis pa-lmi-tes, pa-lmi-tes. Cla-ri-fi-ca-tus ut fru-ctum plu-ri-mum a-dse-ra-tis, et e-ffi-cia-mi-ni me-i di-sci-pu-li." The second staff begins with "Qui ma-net in me et e-go in e-o, hic fert fru-ctum mu-ltum." and continues with "Qui-a si-ne me ni-hil po-te-stis fa-ce-re. Ego sum vi-tis, vi-tis ve-ra. Ego sum vi-tis. Ego sum vi-tis. Pa-lmi-tes, pa-lmi-tes, pa-lmi-tes. Vos pa-lmi-tes, pa-lmi-tes, pa-lmi-tes, pa-lmi-tes in vi-te. Ego sum vi-tis."

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The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are in Latin and are repeated multiple times across the staves.

Staff 1 lyrics:

- Ego sum vi-tis. Ego sum vi-tis ve-ra.
- Sum vi-tis. Pa-lmi-tes, Pa-lmi-tes. pa-limi-tes.
- Pa-lmi-tes, pa-lmi-tes, pa-lmi-tes. in vi-te.
- Ego sum vi-tis. Vos e-stis pa-lmi-tes, pa-limi-tes,
- Ego sum vi-tis. Pa-lmi-tes, pa-limi-
- tes, pa-lmi-tes. In hoc est cla-ri-fi-ca-tus pa-ter me-us
- ut fru-ctum plu-ri-mum a-dfe-ra-tis, et e-ffi-cia-mi-ni me-i di-sci-pu-li.
- Qui ma-net in me et e-go in e-o, hic fert fru-ctum mu-ltum.
- Qui-a si-ne me ni-hil po-te-stis fa-ce-re.
- Ego sum vi-tis. Ego sum vi-tis ve-ra.
- Ego sum vi-tis ve-ra. Pa-lmi-tes,
- pa-limi-tes, pa-limi-tes, pa-limi-tes. Pa-limi-
- tes, pa-limi-tes, pa-limi-tes. in vi-te. Ego sum vi-tis.

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The musical score consists of two staves of music in common time, both in G major (indicated by a sharp sign). The first staff begins with the lyrics "E - go sum vi - tis, vi - tis ve - ra." The second staff begins with "E - go sum vi - tis." The lyrics continue through several staves, including "Vitis ve - ra. Vi - tis ve - ra.", "E - go sum vi - tis. Vos e - stis pa - lmi - tes, pa - lmi - tes, pa - lmi - tes.", "Pa - lmi - tes, pa - lmi - tes, In hoc est cla - ri - fi - ca - tus", "ut fru - ctum plu - ri - mum a - dse - ra - tis, et e - ffi - cia - mi - mi me - i di - sci - pu - li.", "Qui ma - net in me et e - go in e - o, hic fert fru - ctum mu-ltum.", "Qui - a si - ne me ni - hil po - te - stis fa - te - re.", "E - go sum vi - tis, vi - tis ve - ra. E - go sum vi - tis, vi - tis. E - go sum vi - tis, vi - tis ve - ra. E - go sum vi - tis." The music features various note heads (diamonds, squares, triangles) and rests, with some notes having stems and others being stemless.